

CONTRIBUTORS

Steve Ellner has taught social science at the Universidad de Oriente in Puerto La Cruz, Venezuela since 1977 and is currently a visiting professor at Duke University. He is co-editor of *Venezuelan Politics in the Chávez Era: Class, Polarization and Conflict* (Lynne Rienner, 2003), *The Latin American Left: From the Fall of Allende to Perestroika* (Westview, 2003), and two issues of *Latin American Perspectives on Venezuela* (March-April 2005 and May-June 2005). He is author of *Venezuela's Movimiento al Socialismo: From Guerrilla Defeat to Electoral Politics* (Duke University Press, 1988) and *Organized Labor in Venezuela, 1958-1991: Behavior and Concerns in a Democratic Setting* (Scholarly Resources, 1993). He is a frequent contributor to *NACLA: Report on the Americas, In These Times* and *Commonweal*.

Lauro Flores is Associate Professor, Chicano Studies; Adjunct Associate Professor, Spanish and Portuguese Studies, Latin American Studies, and Jackson School of International Studies at the University of Washington (Seattle). He has published *The Floating Borderlands: Twenty-Five Years of U.S. Hispanic Literature* (University of Washington Press, 1998), winner of an American Book Award (1999) and translations of Luis Pérez, *El Coyote/The Rebel* (Houston: Arte Público Press, 2000) and Alfredo Arreguín, *Patterns of Dreams and Nature / Diseños, Sueños y Naturaleza* (University of Washington Press, 2002).

Joshua Lund is Assistant Professor of Spanish at the University of Pittsburgh, where he teaches Latin American literary and cultural studies. His recent publications have appeared in *Race & Class*, *The Journal of Latin American Cultural Studies* and *Cultural Critique*. His book, *The Impure Imagination* is forthcoming with the University of Minnesota Press.

Alejandro Mejías-López is Assistant Professor of Latin American literature at Indiana University—Bloomington. He has published essays on modernismo both in Latin America and as a transatlantic project. He is currently completing a book on the modernista novel in connection to modernity, space, and the production of knowledge.

Nancy Postero is an Assistant Professor of Anthropology at the University of California—San Diego. She has published in the *Journal of Latin American Anthropology* and in *Cultural Anthropology*, is co-author with Leon Zamosc of *The Struggle for Indian Rights in Latin America* (Scholarly Resources, Sussex) and is completing a manuscript entitled, *Post-Multicultural Citizenship, Indigenous Politics in Neoliberal Bolivia*.

Susan Isabel Stein teaches graduate courses on critical theory and Colonial Latin American literature at Texas Tech University. She is interested in the intersections among race, gender, ideology and psychoanalytic theory and has written articles on Sor Juana's letters and colonial prose, nineteenth-century Latin American literature (including domestic comedies and the novel Sab); her contribution to *A Contracorriente* is taken from her book project on Inca Garcilaso's *Historia general del Perú*.

Andrew Grant Wood is author of *Revolution in the Street: Women, Workers and Urban Protest in Veracruz, 1870-1927* (Scholarly Resources Inc/Rowman and Littlefield, 2001) which won the 1999 Michael C. Meyer Prize for best first manuscript in Latin American History and the 2002 Thomas F. McGann Prize from the Rocky Mountain Council on Latin American Studies. He is editor and contributor to *On The Border: Society and Culture Between the U.S. and Mexico* (Scholarly Resources/Rowman and Littlefield, 2004) and is currently finishing a biography of Mexican songwriter Agustin Lara. Wood is also the producer and director of a short documentary film on the Carnival celebration in the Port of Veracruz, Mexico. He plays guitar and saxophone and teaches at the University of Tulsa.