

CONTRIBUTORS

Alan Angell is University Lecturer in Latin American Politics, and a Fellow of St Antony's College (Oxford). His major interests are in the politics of Chile, the politics of the Left in Latin America, social policies, and the relationship between law and politics. He has published *Politics and the Labour Movement in Chile* (1972); and *En Busca de la Utopia: La Política Chilena entre Alessandri y Pinochet* (1994); and edited with Dr Benny Pollack, *The Legacy of Dictatorship: Political, Economic and Social Change in Pinochet's Chile* (1993). His most recent research was conducted jointly with Rosemary Thorp and Pamela Lowden and published as *Decentralising Development: the Political Economy of Institutional Change in Colombia and Chile* (Oxford UP 2001).

Jaime Concha is Professor of Literature at the University of California—San Diego. He has published dozens of essays on Latin American literature and, in particular, on Latin American poetry. He has published books on Pablo Neruda, Vicente Huidobro, Gabriela Mistral (all with Ediciones Júcar), *La sangre y las letras* (Casa de las Américas, 1987) and various anthologies of poetry and literature.

Kwame Dixon is a visiting Assistant Professor of African American Studies at Syracuse University. He is currently on leave from Syracuse University Madrid DIPA program. He has lived and worked for three years in Madrid, Spain and he teaches courses focused on Race, Democracy and Human Rights in Afro-Latin America. His primary research is focused on understanding how race, racial discrimination and gender intersect to create particular forms of discrimination and marginalization that lead to human rights violations. He has recently finished writing a book entitled *Human Rights for Research and Documentation*.

Susan Fitzpatrick Behrens is assistant professor in the Department of History at California State University, Northridge. She is preparing a manuscript about the Maryknoll Catholic Missionaries' work in Peru and Guatemala during the Cold War, in which she examines the intersection of ethnicity, gender, class, and nationalism in this religious social movement.

Neil Larsen teaches and directs the Program in Critical Theory at the University of California—Davis. He is the author of numerous articles on literary and cultural theory and of the following books: *Modernism and Hegemony* (1989), *Reading North by South* (1995) and *Determinations: Essays on Theory, Narrative and Nation in the Americas* (2001).

William I. Robinson is professor of sociology at the University of California, Santa Barbara. He is also affiliated with the Latin American and Iberian Studies Program, and with the Global and International Studies Program at UCSB. His main research interests lie in the field of macro and comparative sociology; globalization; political economy; development; social change; political sociology; Latin America and the Third World. He has published the following books: *A Theory of Global Capitalism: Production, Class, and State*

in a Transnational World (Johns Hopkins), Transnational Conflicts: Central America, Social Change and Globalization (Verso), and Promoting Polyarchy: Globalization, U.S. Intervention and Hegemony (Cambridge).

Richard Stahler-Sholk is an associate professor of Political Science at Eastern Michigan University, and an associate editor on the journal Latin American Perspectives. He has written about Central American political economy and revolution, and more recently about the Zapatista movement in Chiapas, Mexico. He has served as a human rights observer in Chiapas on numerous occasions since the 1994 rebellion.