

CONTRIBUTORS

Gene Bell-Villada is a professor and Chair in the Department of Romance Languages at Williams College. He has published widely on left-wing politics and literature. His works of non-fiction include the following: *García Márquez: The Man and His Work*, *Art for Art's Sake and Literary Life: How Politics and Markets Helped Shape the Ideology and Culture of Aestheticism, 1790-1990*, *Borges and His Fiction: A Guide to his Mind and Art* and a second edition, revised and expanded, and his memoirs, *Overseas American: Growing up Gringo in the Tropics*, forthcoming in Spring 2005. He has also served as editor of *Gabriel García Márquez's One Hundred Years of Solitude: A Casebook*. His works of fiction include a novel, *The Carlos Chawick Mystery*, and *The Pianist Who Liked Ayn Rand: A Novella & 13 Stories*.

John Beverley is a professor and Chair in the Department of Hispanic Languages and Literatures of the University of Pittsburgh, where he has taught since 1969. He was for many years a co-coordinator of the Marxist Literary Group, and more recently of the Latin American Subaltern Studies Group. He co-edits with Sara Castro Klaren a book series for the University of Pittsburgh Press, *Illuminations: Cultural Deformations of the Americas*. He has published the edited volumes *La voz del otro, From Cuba and The Postmodernism Debate in Latin America* and published the following books: *Aspects of Gongiora's Soledades*, *Del Lazarillo al Sandinismo*, (with Marc Zimmerman) *Literature and Politics in the Central American revolutions*, *Against Literature*, *Una modernidad obsoleta: estudios sobre el barroco*, *Subalternity and Representation*, and his most recent book with the University Minnesota Press, *Testimonio: On the Politics of Truth*, a compilation of his essays on testimonio.

Alda Blanco is a professor of Spanish and Chair of the Spanish and Portuguese at the University of Wisconsin—Madison. She specializes in contemporary Spanish literature and culture, and has dedicated much of her research and writing to investigating questions of the intersection between gender and cultural production. Her book, *Escritoras virtuosas: narradoras de la domesticidad en la España isabelina*, studies an important, but nevertheless forgotten, generation of Spanish women writers. She has also published on the feminist author, *María Martínez Sierra*. Currently she is working on a book-length project titled, *Writing the Spanish Empire*.

Christopher Conway is Associate Professor of Latin American literature at the University of Texas at Arlington, in the Dallas-Fort Worth Metroplex. He is the author of *The Cult of Bolívar in Latin American Literature* (University Press of Florida, 2003) and the editor of *Ricardo Palma's Peruvian Traditions* (Oxford University Press, 2004). He is presently exploring nineteenth century Mexican literature and culture, particularly journalism and U.S.-Mexican relations.

Tom Lewis is Professor of Spanish and Portuguese at the University of Iowa, where he is also Professor of International Studies. Lewis is the ghostwriter and translator of Oscar Olivera's account of mass revolt against corporate globalization, entitled *¡Cochabamba!*

Water War in Bolivia (2004). He has also co-edited *Culture and the State in Spain, 1550-1850* (1999) and a special issue of the *International Socialist Review* on "The Future of the Global Justice Movement" (2002). He is the author of *La transformación de la teoría* (1997) a monograph on Marxism and Nationalism (2000) and has also finished a manuscript entitled, *Fiction and Reference*.

Gregory Lobo is an assistant professor in the Departamento de Lenguajes y Estudios Socioculturales, Universidad de Los Andes, Bogotá, Colombia. His primary interest is the analysis of culture as politics. Currently he is collaborating on a project examining the reproduction of social stratification in Colombia through the study of quotidian representations of racial and democratic discourse.

Gregory Meyerson teaches critical theory and American literatures at North Carolina A & T University. He is co-editor of *Cultural Logic* and has published articles on critical racist theory, poststructuralism, academic labor and marxism. He is working on a book entitled *The Difference that Class Makes: Marxism, Moral Realism and Anti-Racism*.