

CONTRIBUTORS

Gene H. Bell-Villada teaches at Williams College. He is the author of general-interest volumes on Borges, García Márquez, and the problem of Art for Art's Sake. In addition, he has published two books of fiction, *The Carlos Chadwick Mystery: A Novel of College Life* and *Political Terror and The Pianist Who Liked Ayn Rand: A Novella & 13 Stories*. Bell-Villada's memoir, "Overseas American: Growing Up Gringo in the Tropics", is scheduled to appear in 2005.

Norman Cheadle teaches at Laurentian University (Sudbury, Canada). His primary research interest is Southern Cone narrative and culture. He has written a monograph on *The Ironic Apocalypse in the Novels of Leopoldo Marechal* (Tamesis, 2000). Currently, he is working on an English translation and critical edition of Marechal's *Adán Buenosayres* (1948), a project funded by the Social Sciences and Humanities Research Council of Canada.

Kwame Dixon is a visiting Assistant Professor of African American Studies at Syracuse University. He is currently on leave from Syracuse University Madrid DIPA program. He has lived and worked for three years in Madrid, Spain and he teaches courses focused on Race, Democracy and Human Rights in Afro-Latin America. His primary research is focused on understanding how race, racial discrimination and gender intersect to create particular forms of discrimination and marginalization that lead to human rights violations. He has recently finished writing a book entitled *Human Rights for Research and Documentation* forthcoming in the Fall of 2004.

Brian Gollnick teaches in the Department of Spanish and Portuguese at the University of Iowa. His research is focused on modern Latin American narrative, particularly from Mexico. He is currently working to complete a book project on the representation of indigenous peoples in the rain forest of southern Mexico.

Clifford E. Griffin is Associate Professor in the department of political science and public administration at North Carolina State University. His area of expertise in Caribbean political economy and political sociology and is author of *Democracy and Neoliberalism in the Developing World: Lessons from the Anglophone Caribbean* (Ashgate 1997), numerous book chapters, as well as publications in some of the leading journals of international studies. His current book project examines the role of the Caribbean as the central nervous system of licit and illicit global commercial activity.

Neil Larsen teaches at the University of California—Davis and directs the Program in Critical Theory there. He is the author of numerous articles on literary and cultural theory and of the following books: *Modernism and Hegemony* (1989), *Reading North by South* (1995) and *Determinations: Essays on Theory, Narrative and Nation in the Americas* (2001).

Herlinda Ramírez-Barradas, Associate Professor at the University of Purdue—Calumet, was born in Mexico City in 1959. She received her doctorate from the University of California—Santa Barbara, specializing in Mexican ballads. Her book, *Notas sobre el corrido y un estudio del*

desarrollo del héroe, was published in 2000. Currently she is working on a series of interviews with writers from Veracruz, Mexico, including Sergio Pitol, Emilio Carballido and Luis Arturo Ramos.

Donald Shaw formerly headed the department of Hispanic studies in the University of Edinburgh, Scotland, and is now Brown-Forman Professor of Spanish American Literature in the University of Virginia. He has published extensively on modern Peninsular and Spanish American literature, most recently with a book on the Post Boom and a *Companion to Modern Spanish American Fiction*.

Richard W. Slatta is professor of history at North Carolina State University. He has taught there since completing doctoral work at the University of Texas at Austin in 1980. He teaches advanced courses on US-Latin American relations, Latin American revolutions, and comparative frontiers. His books include *Simón Bolívar's Quest for Glory* (coauthored with Jane Lucas De Grummond, 2003), *The Mythical West* (2001), *Comparing Cowboys and Frontiers* (1997), *Cowboys of the Americas* (1990), *Gauchos and the Vanishing Frontier* (1983) and an edited volume, *Bandidos: The Varieties of Latin American Banditry* (1987).

Roger A. Zapata is a Visiting Scholar at the Center for Iberian and Latin American Studies at the University of California--San Diego. He is a professor of Latin American literature at Monclair State University in New Jersey. He has published extensively about chroniclers and has book on the topic, *Guamán Poma, indignismo y estética de la dependencia en la cultura peruana* (Minneapolis: Ideologies & Literatures, 1989). He has also written several essays on the contemporary narrative. At the moment he is writing a book on Peruvian prose "Representaciones violentas: la narrativa peruana a finales de siglo".